



Company Retreat

A seasoned design team crafts an iconic new residence with a destination mentality in mind for a young couple looking to maximize the meaning of home for family and friends.

Written by
TATE GUNNERSON
Photographed by
EMILY FOLLOWILL
Styled by
YVONNE ORCHARD

Cozy Elegance
An A. Rudin sofa
through Jerry Pair
anchors the great room.
Daylight and natural
views flow through
floor-to-ceiling windows.



Sitting Pretty

Designed by architect Linda MacArthur and built by Michael Ladisic of Ladisic Fine Homes, the contemporary manse's covered front porch boasts a pair of facing fireplaces and a tall bank of steel-framed windows. "The house is bigger than the sum of its parts," says Ladisic. "Our goal was to elevate the design and make it memorable."

STANDING ATOP A HILL on a forested property in an exclusive Atlanta zip code, the rambling slurried brick abode offers a series of dazzling, often unexpected moments that never fail to delight its owners, a fashionable thirtysomething couple known for their weekly family gatherings and swanky soirees.

On the covered front porch, for example, a pair of custom wooden swings dangle from ropes in front of mismatched facing fireplaces. Just beyond, a bank of steel-framed windows spotlights a view of the lush rear courtyard. "You look out onto an emerald green," says architect Linda MacArthur, who collaborated with builder Michael Ladisic and designers Kelly Wolf Anthony and Matthew Quinn on the project. "The clients wanted the home to be open and welcoming."



Shapely Style

A sculptural light fixture by Ochre through R Hughes illuminates a round table by Chuck Moffit and custom ottomans by Bradley in the front foyer. The custom ombre drapery is by Opuzen.



Room For All
Chairs from Dmitry & Co. surround a long custom table from Wolf Design Group in a casual dining area located conveniently in between the kitchen and great room.

Cleverly Contained

from top to bottom
Holland & Sherry draperies serve as a backdrop for art in the breakfast area, where an upholstered bench and two leather chairs surround a stone table from Bradley. Ideal for a house with three young children and a beloved pooch, the home was designed with several short Dutch doors that pocket into the walls.



Outfitted with painted fluted wall paneling, the front foyer opens to the centrally located dining room, which has Venetian plaster-clad walls and rounded corners that “soften the space,” explains MacArthur.

A multipendant chandelier with glass globes suspended from varying lengths floats over a long dining table that seats 14. “It’s like an art piece,” says Wolf Anthony. “It brings the ceiling down and makes the room feel a little cozier.”

Fluted paneled walls also distinguish the adjacent bar, a luxurious space outfitted with sleek black metal cabinetry and illuminated shelving. Doubling as a corridor, the moody space leads to the bright and airy great room, which has 14-foot-high coffered ceilings and floor-to-ceiling windows overlooking the courtyard.

“Our goal was to elevate the design and make it memorable,” says Ladisic, crediting the many talented trades who worked on this project. “I think it’s going to be an iconic building.”

In the kitchen, a sleek black metal hood floats in front of one bank of windows, perfectly complementing the black metal and gunmetal enamel La Cornue range. Adding another layer, the entire niche is surrounded with light quartzite.



Grand Gesture

Pendants by Avrett through R Hughes illuminate the large central island in this luxe kitchen by Matthew Quinn of Design Galleria Kitchen and Bath Studio. The quartzite from the island countertop also wraps the window niche. *right* Shiplap clads the corridor between the kitchen and butler's pantry, which offers contrast with cabinetry painted in blue.



“[THE KITCHEN] IS LIKE GRAND CENTRAL ... WE PUT A GREAT DEAL OF ENERGY AND RESOURCES INTO MAKING IT A PHENOMENAL SPACE.”

—Matthew Quinn



A Place of One's Own

right A patterned wallcovering by Maya Romanoff wraps the playroom, where a rug by Kravet coordinates with a table and poufs from RH. *below* A painting by Scott Kerr enlivens the bespoke wood paneling in the wife's study; a custom sectional sofa offers a stylish landing spot. *opposite* A steel and glass door reinforces the modern milieu in the husband's wood-paneled office, which is furnished with a sofa from Dixon Rye and a desk from Ernest Gaspard.



"This space is like Grand Central, and it's always been an important room for the clients," says kitchen and bath designer Matthew Quinn, who collaborated with the couple on their prior home. "We put a great deal of energy and resources into making it a phenomenal space."

That also holds true for the lower level. Modeled after Pinewood Social, a hot Nashville hangout, its exposed brick walls, steel beams and ductwork create a chic, industrial backdrop for a suite of entertainment areas, including a luxe bar and a two-lane bowling alley.

Not even the face masks everyone wore during the big midpandemic reveal could disguise the owners' beaming grins as they toured their new home. "This house is spectacular, comfortable and livable at the same time," says Wolf Anthony. "It's a gorgeous home that this family can enjoy for many years ahead." *See Resources, Back of Book.*



Form & Function

A custom chandelier by John Pomp acts like sculpture in the formal dining room, which is flanked on both sides by floor-to-ceiling windows and accentuated with pecky cypress. Venetian plaster walls with rounded corners soften the linear architecture by Linda MacArthur. The rug is by Moattar.



Lush Landscape
above Ideal for the owners' young children, a flat patch of green separates the home's rear courtyard from the swimming pool and pavilion. *left* The wings of the house create a serene rear courtyard with limestone pavers and a cozy seating area in front of an outdoor fireplace. The landscaping is by Richard Anderson Landscape Architect.



Pampered Pooch

The area beneath the stairway in an entrance designed for guests proved to be an ideal spot for a doggie kennel. The built-in drawer seamlessly conceals and contains dog food. The light fixture is by Avrett through R Hughes.



Take It Outside

Outdoor furnishings by RH create a chic spot to enjoy the breeze in the poolside pavilion. MacArthur designed the pool on axis with the pavilion's fireplace and gathering spot.



Privacy Please

A bubble light fixture by Apparatus through R Hughes seems to float near the bell-curved ceiling in the primary bedroom suite, where mature plantings both disguise a backyard playground and create a private courtyard.



Visual Verve

above In the master suite, fluted nightstands through Wolf Design Group echo the custom wall paneling in the front foyer and in the wet bar, creating a sense of continuity. *right and opposite* A heated, geometric-patterned floor by Walker Zanger plays off handcrafted cabinetry by Design Galleria Kitchen and Bath Studio in the primary bathroom.



Masculine Mood
 A wallcovering from Phillip Jeffries elevates the husband's closet, which is furnished with a custom banquette by Wolf Design Group and cabinetry by Design Galleria Kitchen & Bath Studio. The fixtures are by Jonathan Browning.



La Vie En Rose
 Custom cabinetry by Design Galleria Kitchen and Bath Studio and a curvaceous channel-tufted bench in pink mohair create the wife's dream closet.



Private Quarters

left An in-law suite above the garage houses two bedrooms, generous living space and a kitchenette. In the dining area, the bench and side tables are by B.D. Jeffries and surround a table by Four Hands. *above* Light countertops and black backsplash tile laid in a modern stacked pattern complement the custom wood cabinets in the apartment's kitchenette. The console table is from B.D. Jeffries and the artwork is through Jennifer Balcos Gallery and Bungalow Classic.



Tone-On-Tone

A dark wall covering from Phillip Jeffries sets the mood in the in-law suite's bedroom, where nightstands from Made Goods flank a four-poster bed from CFC. The mirror is from Holland MacRae.



Care & Comfort

right A plush sectional sofa and a swivel chair, both by Lee Industries, accompany a cocktail table by Bungalow Classic in the in-law suite living room. The area rug is vintage through Moattar.



*Ultimate
Escape*

right Brickwork in a herringbone pattern distinguishes the floor and ceiling in the lower-level wine cellar. *below* A dazzling fixture from Circa Lighting brings the bling to the lower-level bowling alley by Brunswick. The custom neon sign is by Wolf Design Group.



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*Recreation
Center*

above Inspired by Pinewood Social in Nashville, the lower-level recreation area features a bowling alley, media room and deluxe bar.